

GIVE THANKS

The Grateful Quilter

Brenda Randall





SUPPLY LIST

- Sky Blue fabric -- 1 fat quarter
- Blue fabric -- $\frac{1}{3}$ yard
- Brown fabric -- $\frac{1}{4}$ yard or fat quarter
- Green fabric -- $\frac{1}{8}$ yard
- Scraps for appliqué
- Black #310 DMC embroidery floss
- Backing -- 1 fat quarter
- Batting -- 16" X 16"
- Fusible Web -- $\frac{1}{2}$ yard
- Matching Thread

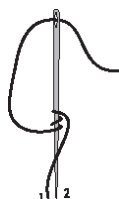
STEM STITCH



BACK STITCH



FRENCH KNOT



CUTTING INSTRUCTIONS

Sky Blue

Cut 1 square -- $10\frac{1}{2}$ " x $10\frac{1}{2}$ " (**A**)

Blue

Cut 2 strips -- $2\frac{1}{2}$ " x width of fabric

From that: Cut 24 squares -- $2\frac{1}{2}$ " x $2\frac{1}{2}$ " (**C**)

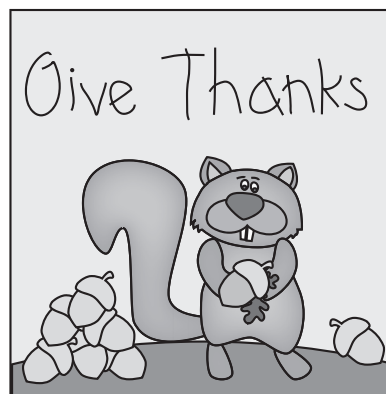
Binding: Cut 2 strips -- $2\frac{1}{2}$ " x width of fabric

Brown

Cut 8 rectangles -- $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (**B**)

APPLIQUÉ BLOCK ASSEMBLY

You can applique the squirrel using any applique method you would prefer. We used fusible web to do our pattern. Following manufacturer's instructions in fusible web, appliqué pattern pieces to sky blue square (**A**). Place pattern pieces on fabric using pattern and photo for placement. Blanket stitch using complementary thread colors around pattern pieces.



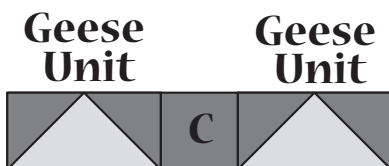
GIVE THANKS ASSEMBLY

Step 1. With right sides together, align blue square (C) in upper left corner of brown rectangle (B). Using a water soluble pen, draw a diagonal line corner to corner on blue square. Stitch on drawn line as shown below. Trim away excess fabric. Press toward blue. Repeat in right corner as shown below. Make 8 *Geese Units*.



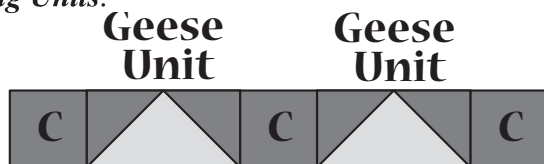
Geese Unit

Step 2. Seam a blue square (C) between *Geese Unit* as shown below. Press toward blue square (C). Make 2 *Short Units*.



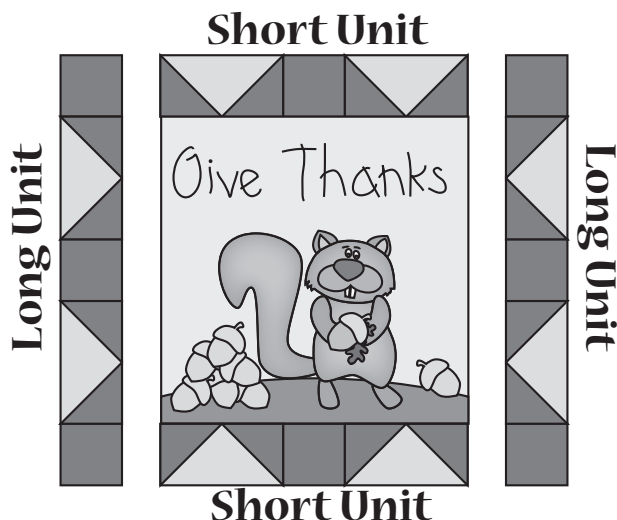
Short Unit

Step 3. Alternate 3 blue squares (C) with 2 *Geese Units* as shown below. Press toward blue square (C). Make 2 *Long Units*.



Long Unit

Step 4. Seam a *Short Unit* to top and bottom of Hanging. Seam a *Long Unit* to either side of Hanging. Press toward outside.



EMBROIDERY

Step 1. Using a water soluble marking pen, trace word-ing, eyes, and eye brows onto fabric.

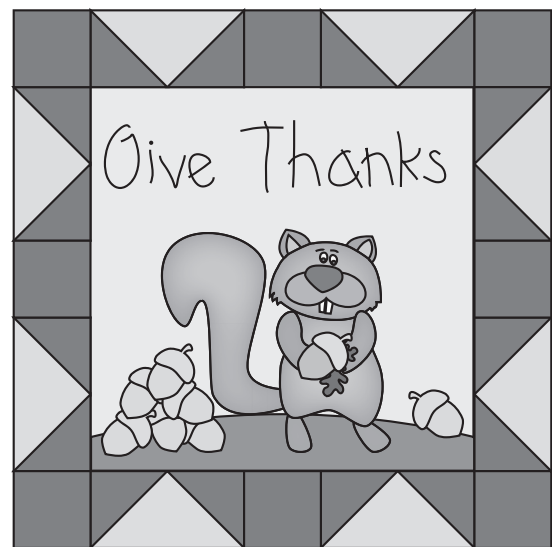
Step 2. Place batting behind wall hanging before embroidering.

Using 2 strand of black embroidery floss complete the following:

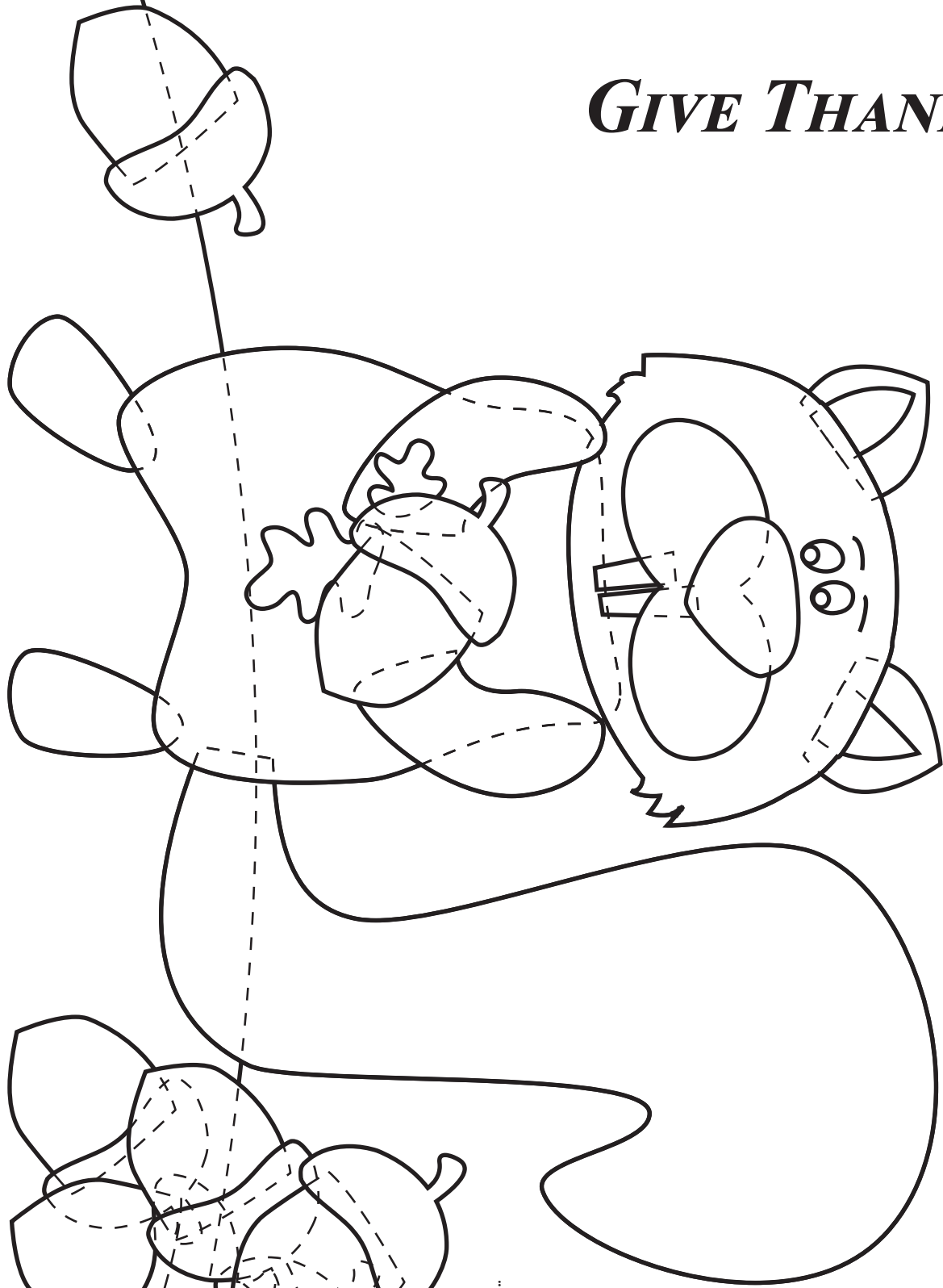
◆Eye -- Outline with a back stitch and fill in center with french knots (Optional: Use two small buttons instead.)

◆Eye brows-- back stitch or stem stitch

◆Words-- back stitch or stem stitch



GIVE THANKS



Needs to measure 10 1/2"

... Pattern is reversed



Give Thanks

GIVE THANKS





GENERAL INSTRUCTIONS

READ ALL INSTRUCTIONS BEFORE BEGINNING PROJECT

Fabric - Yardage is based on 44" - 45" fabric and assume there will be at least 42 usable inches. Use 100% cotton fabric. You may wish to wash and iron fabric before beginning; or may choose not to wash your fabric. Either method is acceptable, but do not combine the two methods.

Seam Allowance - All patchwork is sewn with right sides together unless otherwise stated. Use a $\frac{1}{4}$ " seam allowance for all pieced projects, unless otherwise stated.

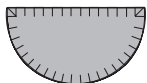
Markers - Use a mechanical pencil or fine tipped water soluble marker for marking fabric.

Identifying Pattern Pieces - It is helpful to label pattern pieces with the letters assigned to them when cutting them out.

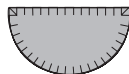
Pressing - Always press to the dark side unless otherwise noted.

Fusible appliqué - All appliqué shapes are REVERSED. Follow the manufacturer's instructions carefully. All pattern pieces are actual size and DO NOT include seam allowances. Trace the appliqué pieces to the paper side of the fusible web, transferring the embroidery lines to the pattern pieces using a pencil or water soluble pen. Cut out the pieces leaving approximately $\frac{1}{4}$ " around the shapes. Iron traced designs (paper side up) on the wrong side fabric. Cut out designs on traced lines. Layer the design from the bottom up. Peel paper backing off each piece and lay it face up in place on pressing sheet or background fabric. Continue applying layers until design is complete.

Blanket Stitch - Below are examples of both machine and hand blanket stitch. After fusing design to background fabric, blanket stitch raw edges. An open toed appliqué foot helps you see each stitch. Look at fabric edge and needle to see stitching -- do not use toe of the foot as guide.



machine
blanket stitch



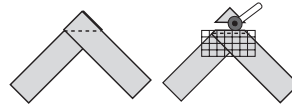
Hand
blanket stitch

Transferring Embroidery Lines - Using marking pen, trace embroidery lines to background fabric. For dark fabric, use a light colored pencil or white gel pen.

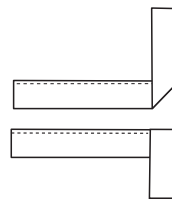
PUTTING IT ALL TOGETHER

Choosing Batting - When choosing a batting, consider the use of the project. We prefer a thin, dense batting for most projects.

Quilting - Using a spray starch, lightly spray and press finished top and backing. Machine or hand quilt project as desired.



Binding - After quilting project, square quilt. The binding strips in this project are cut at $2\frac{1}{2}$ " on a straight grain unless otherwise noted. You will need enough strips to stitch completely around your project plus 8." Join strips by sewing across diagonally, corner to corner as shown. Trim excess fabric.



Attach binding - To attach binding, fold binding strips in half lengthwise; placing raw edge of binding against raw edge of right side of quilt and about 4" from a corner. Using a $\frac{1}{4}$ " seam allowance, stitch up to $\frac{1}{4}$ " from corner and lock stitches. Fold binding straight up toward the side just sewn. Refold binding toward raw edge, lining up the second fold with raw edge as shown. Begin sewing at the edge and continue sewing until you reach $\frac{1}{4}$ " from the next corner. Lock stitches and repeat. Stitch around project; trim binding, and tuck into pocket. Continue sewing $\frac{1}{4}$ " from edge until meeting beginning stitches. Lock stitches. Turn binding to back of quilt, placing folded edge of the binding over machine stitching. Blind stitch binding to back of quilt by hand.

THE FINISHING TOUCHES

Stitch all embellishments, such as buttons, after quilting. Do not stitch through the backing unless otherwise noted. Use a water soluble glue stick to secure buttons in place until able to sew them on.